**Farmington Area Public Schools**

Literacy Read-Aloud Teaching Texts Mini Lesson Ideas

***Kindergarten Texts***

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| **Title/Author** | **Reading Mini Lesson Ideas** | **Writing Mini Lesson Ideas** | **Language Mini Lesson Ideas** |
| **The Gruffalo****Julia Donaldson** | * Identifying characters
* Identifying setting
* Retelling major events in the Beginning-Middle-End of the story
* Predicting what will happen next
 | * Telling a story with a Beginning-Middle-End
* Comparing and contrasting
 | * Using repetition to help tell a story.
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| **Little Mouse’s Big Secret****Eric Battut** | * Using dialog – sound like a reader
* Fluency – Read like you speak
 | * Expanding a small moment
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| **Disappearing Desmond****Anna Alter** | * Retelling a story with sequence of events
 | * Showing voice through the use of speech bubbles
 | * Using descriptive words
* Using transitional words (then, after, etc.)
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| **Friends (Mostly)****Tomaso Milian** | * Comparing and contrasting experiences of characters
 | * Lead into poetry
 | * Recognizing and producing rhyming words
* Using narrative language
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| **Story Country Here We Come!****Derek Anderson** |  | * Expanding a story (after your done, you’ve just begun)
* Expanding on illustrations
 | * Using descriptive language
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| **Yoko’s Show and Tell****Rosemary Wells** | * Making connections to characters and experiences
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| **Little Owl Lost****Chris Haughton** | * Fluency – Sounding like a reader
* Making text to text connections with Mama Llama
 | * Using dialogue in writing
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| **A Splendid Friend, Indeed****Suzanne Bloom** | * Inferring what the author is trying to say
* Understanding the central message of the story (theme)
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| **The Hating Book****Charlotte Zolotow** |  |  |  |
| **Waiting for Winter****Sebastian Meschenmoser** | * Using pictures to infer meaning
 | * Using pictures to help tell a story.
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| **Ribbit Rabbit****Candace Ryan** | * Understanding the central message of the story (theme)
* Identify who is telling the story (point of view)
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| **Perfect Soup****Lisa Moser** | * Sequencing of events
* Asking questions about the character
 |  | * Using onomatopoeia (using words that imitate the sound they make).
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| **The Pencil****Allan Ahlberg** |  | * Drawing a picture can help you when you get stuck.
* Adding details to your picture can help you when you are stuck
* Writers can write about anything
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