**Farmington Area Public Schools**

Literacy Read-Aloud Teaching Texts Mini Lesson Ideas

***Second Grade Texts***

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| **Title/Author** | **Reading Mini Lesson Ideas** | **Writing Mini Lesson Ideas** | **Language Mini Lesson Ideas** |
| **The Sandwich Shop****Kelly DiPucchio** | * Using descriptive words to help create a picture in the mind of the reader.
* Recognize how some stories have conflict resolution situations in them.
 |  | * Use of dialogue in texts.
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| **Cloudette****Tom Lichtenheld** | * Determine the central message, lesson or moral of the text.
* Using sequencing of events to retell a story.
* Examine cause and effect relationships.
 | * Discuss the placement of text by authors.
* Use of speech bubbles in texts
 | * Use of quotation marks in dialogue.
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| **A Night on the Range****Aaron Frisch** | * Determine significant events in the story.
* Retell the story including key details and determine the theme of the story.
* Analyze the qualities of descriptive texts
 | * Example of All About Books – “What I know about…”
 | * Using interesting words helps the reader get into the story.
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| **The Honeybee Man****Lela Nargi and Kyrsten Brooker** |  |  |  |
| **You’re Finally Here!****Melanie Watt** | * Use of expression in text. Read with expression to help with understanding of the text.
 |  | * Use of punctuation
* Use of dialogue
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| **The End****David LaRochelle and Richard Egielski** | * Observing cause and effect relationships.
* Determining the meaning of words in texts
* Qualities of fairytales
 | * Example of descriptive writing
* Mapping out a story
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| **Olivia’s Birds Saving the Gulf****Olivia Bouler** | * Identify Non Fiction text features and how they help you better understand the story.
 | * Authentic example of an All About Book
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| **Goal!****Mina Javaherbin** | * Making inferences
* Determining theme of the text
* Compare and contrast the characters or events in the story.
* Retelling stories, including key details.
* Synthesizing - use my background knowledge, illustrations, and the text to make meaning.
* Making connections between what you read and experiences you have
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| **Testing the Ice****Sharon Robinson** | * Qualities of biographical texts.
* Compare and contrast with another book that shows bravery (ex. – Brave Irene)
 | * Use of real life experiences to help tell a story.
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| **Four Feet, Two Sandals****Karen Lynn Williams and Khadra Mohammed** | * Using evidence from the story to determine the theme of the text.
* Acknowledging the different perspectives or points of view of the characters
* Determining the theme of the text (friendship and teamwork). Compare and contrast with texts with similar themes.
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| **Getting Through Thursday****Melrose Cooper** | * Determining cause and effect relationships in the text.
* Retelling stories including characters, settings, and major events in the story.
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| **The Goblin and the Empty Chair****Leo and Diane Dillon** | * Readers visualize by creating a picture in their mind as they are reading.
* Readers use clues from the text to predict what has happened.
* Retelling stories including characters, settings, and major events in the story.
* Readers make connections between different things they listen to and read.
* Readers use clues from the text to infer the meaning of words.
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| **Sand Straight, Ella Kate****Kate Klise and M. Sarah Klise** | * Comparing character traits with characters from other stories.
* Readers make connections with other texts they have read before.
* Looking at the traits of biographical texts.
* Developing character maps analyzing character traits and the evidence to support them.
* Using strategies to determine word meaning.
 |  | * Use of figurative language
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